

Theatre Projects

Tanec Praha 2011 – *the 23rd International Festival of Contemporary Dance and Movement Theatre*; The National Theatre Brno / Pamela Howard / La Fabrika – *The Marriage*; Theatre Pensas – *The World of Economy*; Theatre Letí – *Mark O'Rowe: Terminus*; Hic Et Nunc - *IQ+1, Ruinu, X6*; KALD DAMU (SKUTR) / ATW JLU Giessen – *In a Flash of Lightning*; Theatre Lisen – *Putin Is Skiing*; Echt Street Puppets; FKK - *What you see is what you get*; JAMU Brno / Barbara Herz - *Ophelia (I don't lament! I contemplate!)*; Naive Theatre Liberec - *Mateřinka 11 - the 21st International Puppet Festival for Pre-School Age Children*; Teatrum Mundi – *Midsummer Celebration*; National Theatre Prague - *The Rite of Spring, Káťa Kabanová, Cinderella, The Abduction from the Seraglio*; (A)void Gallery / JAMU / Jana Prekova – *Bake Nonstop, Čosdat* / Institute of Lighting Design – *Lighting Guerrilla*, The New Stage of The National Theatre Prague - *Graffiti, Taganka Theatre Moscow - The Good Person From Sechuan, lecture The Phenomenon of Laterna Magika, guided tour History of The Building of The New Stage* ; Archa Theatre – *Here I Am Human!*, PQ Architecture – *architecture as an impuls for theatrical space, Emigrantes*; JAMU Brno / Tanja Miletić Oručević – *The Glassed Horizon*; Alfred ve dvoře Theatre – *Rain Dance, Little Man, Me Here, You There*; Mezery – *Miner's Day, Amanitas - KO.MIX.X1*; The Prague Chamber Theater Company - *Scolding The Audience 2010*; Serpens - *The Clay or Trabl with the Golems*, Mission Vysehrad – *Vyšehrátky* ; Farm in the Cave – *Waiting Room*; Drak Theatre - *Visit of Theatre Drak's Labyrinth in Hradec Králové*; The National Moravian-Silesian Theatre – *Cardillac, The End of Carnival, Janusz Klimsza and His Work with Theatre Space, Petr Matásek's lecture*

Scenography Projects

Marie Jirásková / National Theatre Brno / Theatre Reduta – *Ambience*; State Castle Lysice - *Puppet Collection of Marie and Pavel Jirasek*, Arts and Theatre Institute / Teatrum Mundi - *Miroslav Melena: Scenographer and Architect. In the Service to the Theatre.*; Gallery Altán Klamovka / DAMU - *Costume Behind The Mirror*; Spitfire Company / Arts and Theatre Institute - *Set Design - Miloň Kališ*; Lucie Loosová / Czech Center Prague – *Crossovers*; Ferdinand Baumann Gallery - *Handa Gote Research and Development*; Polish Institute in Prague - *Images of Space, Prof. Andrzej Markiewicz's Studio of Scenography*; Romanian Culture Institute in Prague - *George baron Löwendal*; Slovak Institute in Prague - *Three Ladies of the Slovak Theatre Costum*; Institute Cervantes Prague - *The Evolution of Spanish Scenography - 40 Years of Theatre Esthetics, Young Talents of Scenography from The Royal College of Dramatic Arts, Endangered Municipal Theatres of Today*; Bulgarian Culture Institute in Prague - *The Project Extreme Costume - Lunch in the Madhouse*; Goethe-Institut - *Talk with Director and Stage Designer Anna Viebrock*; The State Central Theatre Muzeum A. A.Bakhrushin - *The Chekhov Phenomenon and Current Possibilities of Its Evocation and Fixation*

Visual Art

The House of Arts Brno – *Brno Art Open / Sculptures in the Streets III., Raum: Selbst (Space: Self)*; Futura - *Loophole to Happiness*; Karlin Studios - *Thinking Through Form*; Foundation DrAK, Dr. Altenburg Kohl / Museum Montanelli - *Anatomia Methamorphosis*; Center for Contemporary Art DOX - *Rudolf Steiner and Contemporary Art*; Galerie 5. patro - *Věra Nováková - A Retrospective 1949-2010*; Galerie kritiků – *Echoes of Entropy*; Galerie m.odla / Photo 5- *Invisible cube, Door No._*; The Chemistry Production- *Jakub Švéda for The Chemistry Gallery*; Lenka Valevská – *Sleepwalkers, The Nerve Pathway*; Galerie K4 – *Sounds of Prague*; hunt kastner artworks - *Jürgen von Dückerhoff and Cyril Blazo*; Tranzitdisplay - *Rabih Mroué, Work*; Galerie U Betlémské kaple – *Robert Hliněnský*

and Punx Not Dead - *Prague City Festival and Mahler Jihlava Music Festival*

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